

BASS

ROCK-SHUFFLE ♩ = 130

# SWEET CAROLINE

LYRICS & MUSIC: NEIL DIAMOND

ARR.: B.J. VAN IJDEE

**INTRO**

POCO A POCO CRESCENDO

Musical notation for the Intro section, starting with a bass clef and a common time signature. It features a series of quarter notes and half notes with a crescendo hairpin.

**A VERSE**

Musical notation for the first part of the Verse (A), consisting of two staves of eighth-note patterns.

**B**

Musical notation for the second part of the Verse (B), continuing the eighth-note patterns.

**C BRIDGE**

Musical notation for the Bridge section, featuring a mix of quarter and eighth notes.

**D REFRAIN**

Musical notation for the Refrain section, consisting of two staves of eighth-note patterns.

**E**

Musical notation for the second part of the Refrain (E), continuing the eighth-note patterns.

**F VERSE**

Musical notation for the final part of the Verse (F), consisting of two staves of eighth-note patterns.

**G**

54

58

**H BRIDGE**

62 *mf* POCO A POCO CRESC.

**I REFRAIN**

70

**J**

77

**K INTERLUDE**

82

*mf* POCO A POCO CRESCENDO

86

**L REFRAIN**

91

**M**

96

**N**

101

106